Attachment A: Submissions

Position	Number of Responses
Neutral	10
Oppose	20
Support	63
Total	93

Please indicate your position on the proposal to remove the Queenstown Arts Centre building (47/49 Stanley Street, Queenstown) from the schedule of Assets as detailed in the QLDC Significance and Engagement Policy 2021.

Neutral

Full name	Please describe the reasons for your position	You have the right to be heard in person before the Council in support of your submission. Do you wish
Bob Berry	Emailed submission entered manually into Let's Talk:	to speak at a hearing? No
	Dear Councillors I respectively request Council consider relocation of this building to an alternate site at Five Mile (Buzzy Bee or similar site) rather than demolition. When the building is removed from Councils listed assets it opens up "disposal" alternatives. Assuming the building is sound (report required) relocation and upgrading costs could be privately funded at no expense to Council. I submit this option be kept open for the arts community and their phyinthropic supporters to explore saving this building for future generations. Yours faithfully Bob Berry	
Cath Gilmour	Emailed submission entered manually into Let's Talk: Kia ora, I would like to support Queenstown Art Society's submission to remove and reuse the Stanley Street Arts Centre building, rather than simply demolish it. It has been such a heart of our art and cultural community for so long and it would be great to see it continue to be so, if possible out at the Country Lane site. The last two years of pandemic has shown for anyone who might have been sceptical that cultural activities are integral to community health and connections. Especially in such an often transient town, such opportunities should be fostered as much as possible by Council and others. Ngā mihi nui Cath Gilmour	No
Elizabeth B. Macdonald	Emailed submission entered manually into Let's Talk: Stanley Street Arts Centre Submission E B Macdonald of 45 Homeward Drive, RD 1, Queenstown submits that: The old Arts Centre on Stanley Street is a significant element of Queenstown Districts heritage and should therefor be respected by the building being retained in Queenstown. The building appears to be suitable for relocation to a new site. A suitable new site would be opposite the Events Centre on Hansen Road. A church on that road provides one form of community function. Another building used as a visual arts centre would be an appropriate use of the land which could also solve the question of what to do with the Stanley Street Arts Centre. The building should not be destroyed or sold but should be kept and used for community purposes for Queenstown rate payers. I do not wish to be heard at the hearing for this proposal. Elizabeth B. Macdonald	No No
Joan Allan	Oral submission entered manually into Let's Talk:	Yes
Marnia Paid	Kia ora, On Tuesday 10 May 2022 I received the following oral submission on the future of the Stanley Street Queenstown Arts Centre building. Submission: Mrs Allan says her three children all attended school in the Stanley Street building and her family has lived in the district for generations. "I would hate to see it destroyed, but I'm happy to see it moved to where the Grants have the cabins [off Hansen Road] in Frankton. There's plenty of room for it there." Mrs Allen says she has spoken about this to a member of the Grant family and they would be happy to have the building. "It's a historical thing. I'm sick of seeing things demolished. Don't sell it to some entrepreneur. Money's not everything." Mrs Allen says she would be willing to speak to her submission, but does not require that. Catherine Nind Communications Co-ordinator Chief Executive's Office Queenstown Lakes District Council P: +64 3 450 0446 E: catherine.nind@qldc.govt.nz	Ma
Marnie Reid	Emailed submission entered manually into Let's Talk: Hello there , I would like to make a submission re the old High School moving it out to Country Lane out in Frankton, I think it will be a wonderful idea. Being born and bred here , things have changed so much, not always for the best a little thing like this would make such a nice change, moving and keeping some familiar buildings to link us to the past Queenstown that i knew and loved. This is a wonderful old building with great bones Thank you for your time, Marnie Reid	No

Miranda Spary	Emailed submission entered manually into Let's Talk: I totally oppose the demolition of the Stanley Street art society building. Not only is it a heritage building with a lot of memories for locals who were at high school there, but it is perfectly relocatable and it is a stupid waste to wreck it. I hear the Buzzstop are very happy to have it on their property - don't let it leave the district and stop getting rid of ratepayer owned assets. While you're at it, don't demolish the Memorial Hall, the Rugby Clubrooms or the Library. Towns desperately need community spaces, and not everyone has lovely houses and gardens to escape to. We need places that are free to enter and give people a calm and comfortable place to be. Miranda Spary	No
Monika Fry	Emailed submission entered manually into Let's Talk: The old school is a beautiful wooden building in an area where heritage is important. The Grant family have generously agreed the building can be moved to the Buzzstop complex in Frankton. This is a win win to all involved. The building gets saved, the Buzzstop gets another interesting building added to what is already there and Queenstown history continues. This is so important to me that I am happy to contribute towards the cost of moving the building.	No
Nadine Romer	Emailed submission entered manually into Let's Talk: I completely oppose the demolition of the Stanley St Art Society Building. It should be relocated to Buzzstop where they have offered to have it I understand. This is a heritage building and supported the community with arts. Regards Nadine Romer	No
Paul Rea	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to Country Lane, where the building can be preserved and can continue to function as a hub for Community Visual Arts in the Queenstown region. I oppose demolishing the building without attempting to secure such an outcome	No
Ross Fraser	(blank)	No

Please indicate your position on the proposal to remove the Queenstown Arts Centre building (47/49 Stanley Street, Queenstown) from the schedule of Assets as detailed in the QLDC Significance and Engagement Policy 2021.

Oppose

Engagement Folicy 2021.		J
Full name	Please describe the reasons for your position	You have the right to be heard in person before the Council in support of your submission. Do you wish to speak at a hearing?
Fernanda Saavedra Stange	The Old School House art and community Collective is a significant building in our community and should be preserved for future generations.	Yes
Firms Davidson	• I oppose simply demolishing the building without attempting to secure such an outcome • If there is a possibility the building could remain where it is - I support the Stanley Street Arts Centre Building staying on the Strategic Assets List, however if it is not possible for the building to remain where it is – I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a Centre for Community Arts in the Queenstown region.	M.
Fiona Bracken Heidi Bulling	Historic building should not be destroyed. Important part of Queenstowns history (blank)	No No
Jackie Smith	This building has been an integral part of the community for 40 years. First as a school and then through as a hub for community based artists. Queenstown more and more loses its community based assets and history in favour for 'growth' which lacks the ability to capture local flare and spirit. Why dispose of something that can be saved in a few variety of ways, especially when it is known to bring a lot of joy to many community members.	No
Jacqui Ennis	Queenstown Arts Centre on Stanley st is a community building and is best to be left where it is. The arts are important for the community and this building has inspired so many locals to follow their passions in the arts. Queenstown is losing its culture and character so it's important for these buildings to stay. New is not always best, I think the Queenstown Arts Centre is a heritage building for the Arts. Queenstowns town centre is the heart of Queenstown area so it's essential there is always a prominent creative space and that is what this building in its current location on Stanley St is providing.	No
Joshua Friendly	Too many landmark buildings and homes are being demolished. Hardly any of the buildings found in our historic photos can be found anymore, so that our history is in danger of disappearing completely. The arts building is a part of this - it's one of the few buildings left in Queenstown that has generational value. Let's build around it to enhance it - not tear it down to forget it.	No
Kaari Schlebach Malcolm Dickson	I feel that the building needs to remain where it is and be incorporated into a modern design I would prefer the old school house building remain were it is. It is central and simplest option, other wise relocate to Country Lane(Hansen road) where it could still be used as art centre. Or it could be shifted to council owned land and used for visual arts as it was at Stanley st. It would be shame to see shifted out of Queenstown. Worst demolitioned , what a waste of irreplaceable native timber especially when timber prices are so high.	Yes Yes
Mandy smith	The arts centre is an important part of our community currently and historically it is used everyday by multitudes of people in many different ways, this council has done so little for our community choosing to cater to tourists needs ahead of those who live here, to take the heart of our community from us is the final straw. This is also a terrible waste of resources to demolish any building in our current climate (construction cost and carbon footprint of rebuilding), please consider the community when you make this decision. Relocating a centre to the middle of nowhere in remarkables park does not serve the community at all.	No
Marc Blake Marina Silva	Generally oppose, however I support the removal only in the specific case that it be moved to another site in the district, to continue to be used as a community asset It's an important community center where local artists can creatively produce, engage with community and tourists showcasing the talented artists who translate into art the richness of our	No No
	place	
Matrice Steer	The building should be saved or incorporated into the new structure - thank you I was a visitor to you town in 2013 and was really impressed by the Queenstown Arts Centre Building. The heart of Queenstown was changing then and much of the historical part of the town was not only altering but disappearing. I imagine with the passing of time, the more buying of properties and the desire for people to live in such a stunning location development has been rife. But that has its price and alters the character of an area and removes the very aspect that people wanted to be there in the first place. Developing and not evolving means that soon everywhere begins to look like every other place. The UK is struggling with this at the moment, huge housing projects that do not take into consideration the need for infrastructure increase communities way beyond their natural capacity. Its not that we have a housing shortage. Its because we have a housing greed - by developers, planners and by landlords. Homes are not starter homes, they are not for people from the local community - they cannot afford them. Its for outsiders who will not contribute to the life of the community - they will rent, let or rarely visit. Their involvement is short term. Creative, historic centres need to be retained as the glue that binds a community together. Losing such places is short-sighted. I hope it is retained for future generations and evolves with them, MAUREEN STEER	
Melissa Stadler	I am a resident of Queenstown and also own a business - Surreal on Rees Street. As you are well aware there is currently substantial redevelopment of infrastructure and beautification of the downtown area. Whilst it is a nightmare at the moment, I believe that aesthetically it will be beneficial to downtown. However, the elimination of numerous carparks without any planning to provide an alternative is of a major concern to me. I know I speak on behalf of a lot of businesses. Queenstown locals, even before the numerous road closures commenced were averse to coming into town. It's sad when even your local community refuses to support the city centre due to a lack of parking. Now that we are having the glimmer of hope of an increase in international tourists this situation is only going to get worse. It amazes me that turning the Ballarat/Stanley St into a multi story car park is not in the forefront of suggestions for this site. Even better would be either an underground or overground walkway into town coming from this site. This building should be council owned and managed with FREE parking of up to 3 hours for those that have spent money in downtown. It is something that has worked exceptionally well on the Gold Coast. The PR for QLDC would be exceptional. How would the council make money? Leased carparks, early bird (in before 9 and out before 6) parking and of course there will be people that will still pay for parking. I currently spend nearly \$300 a month on a leased car park in Mann St and would happily move my loyalty/convenience in support. The last thing that downtown Queenstown needs is a downtown Auckland disaster. If something is not done with regards to car park planning the jewel of the crown of QT will be one of tumble weeks. A shame considering the massive investment currently being undertaken. Kind Regards Melissa Stadler	
Nell hunter Sally Greaney Sandi Murphy	It's a huge part of our town and should be kept. (blank) The old school house building has historical significance and is a key location for wellness and creativity via the arts in Queenstown. I would support the relocation of it to country lane as opposed to demolition	No No No

sunny sky	* The Old School House is a significant building in our community and would love to see it being preserved for future generations and remain in Queenstown. * having worked as a holistic Art teacher for youth in the building and held Creative Wellbeing Events families value this community space. All familiar with the centers historic character, we value its present location primarily servicing residents of fernhill 'Sunshine bay, bobs cove, Close burn, Glenorchy, Arthur's point and Lake whakatipun -Queenstown and servicing both St josephs and Qps school children afterschool classes. * I oppose demolishing the building without attempting to secure a relocation solution. • If there is a possibility the building could remain where it is - I support the Stanley Street Arts Centre Building staying on the Strategic Assets List, however if it is not possible for the building to remain where it is - I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a Centre for Community in the Queenstown region.	Yes
Suzanne Gail Walker	It is an historical building with education ties to the community for almost 100 years. The building should be retained and repurposed and removed to another site.	No
Tjalling Overdijk	(blank)	No

Please indicate your position on the proposal to	
remove the Queenstown Arts Centre building (47/49	
Stanley Street, Queenstown) from the schedule of	Support
Assets as detailed in the QLDC Significance and	
Engagement Policy 2021.	

Full name	Please describe the reasons for your position	You have the right to be heard in person before the
Abigail Brooks	This gateway land is required for the town centre masterplan, which will provide much better	Council in support of your submission. Do you wish to speak at a hearing? No
	facilities for the community and town. The building is old, drafty and requires much maintenance to stay on top of its gradual decline, better that it moves into the hands of community members who will care for it.	NO
Amie Saxton	Emailed submission entered manually into Let's Talk: To whom it may concern, I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance. Many thanks	No
	Amie	
Amy Hasloch	Emailed submission entered manually into Let's Talk: Hello,	No
	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance. Cheers	
	Amy	
Amy Wilson-White	I support removal of this building from the schedule of assets for the purpose of removal and preservation. As a key piece of Queenstown heritage I would like to see the building relocated at Country Lane at Frankton where it will combine with other heritage buildings to provide a quality welcome at the entrance to Queenstown and continue to serve the community's arts and culture needs.	No
Anna Cameron	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Anne and Jim Davies	We support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site so that it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred new site would be the Country Lane/Buzz Stop site in Frankton Road opposite the Events Centre.	No
Anne Henley	We oppose simply demolishing the building without attempting to secure such an outcome. It is a great building and has a lot of history.	No
Ashley Robb	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and should remain in Queenstown where it has historical significance.	No
Athol Dixon	I support removing the Stanley Street Art Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site where it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred site would be the Country Lane/Buzz Stop site in Frankton Road opposite the Events Centre. The building should remain in Queenstown where at has historical significance. I oppose simply demolishing the building without attempting to secure such an outcome	No
Brian Marquand	I do support removing the Stanley Street Arts Centre Building from the Strategic Assets list in order to enable it to be physically removed to a new site, where it could be continued to be used as a hub or venue for the community Visual Arts in the Queenstown Region, or whatever. The council has spent large sums of money on this building in the not so distant past to incorporate new toilets and facilities for the disabled, renewed its roof, and some earthquake strengthening. In addition the building, as a former high school, and a long term and current Queenstown Art's Society venue, it does have historical significance for many people still residing in the region.	Yes
	With the current escalation in building costs, this building has many years left in her, and there is a great need for a building like this to be available for creative arts; and especially as the population of the district continually increases so rapidly As has proved in the past, it is also a building so well suited for these creative purposes.	
	I do know there are interested parties in the Wakatipu region willing to 'house' this building on their property (one example is the Country Lane / Buzz Stop site on Frankton Road opposite the Events Centre, where there are currently other former council removed buildings) It would be an absolute shame to see the building be taken out of the region like the recent school teachers House. By avoiding demolition, and relocating it, there is a very good cost effective means of maintaining a very useful and valuable resource for the community without huge financial outlay to ratepayers.	
Bruce Grant	'Emailed submission entered manually into Let's Talk:	Yes
	I think it is very important that this building remains in the Queenstown area. The site at county Lane Is a perfect location for this building.	
	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	
	Regards Bruce	
Casey Cameron	(blank)	No

Clare Waddick	Emailed submission entered manually into Let's Talk:	No
	My preference is option 1 providing that there is no cost to council (in other words ratepayers) to prepare the building for removal. This cost and the buildings restablishment on another site should	
	be met by whoever wants the building.	
	As a potter who leased the studio in the art centre we have contributed to the building costs at Te Atamira to establish a new studio there and we are very happy and grateful for the opportunity	
	given to us as are many of the community groups in queenstown. It's time for QLDC to rid themselves of the building and the parking in the interim will be much appreciated!	
	Sent from my iPhone	
	Sent from my ir none	
Cleone Blomfield	To enable it to be physically moved to a new site where it can continue to function as a hub for Community Visual Arts in the Queenstown area. The preferred site would be the Country Lane Buzz	No
Danny maguira	stop opposite the Events Centre.	No
Danny maguire	I would like to see the building relocated within the district for continued use by the arts community. I think that Country Lane in Frankton is the most logical place and I support their efforts to secure it.	No
Denise Manns	I only support the removal of the Queenstown Art center building if that will allow the building to be	Yes
	moved elsewhere in Queenstown and used for community visual arts. The building itself of important historically, and the function of the building as a community space specifically for visual	
	artist and community groups to meet is vital to the social fabric of Queesntowns long and short term term residents. And for our future generations.	
Deva Grant	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can	No
	continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	
Diane Hart	To enable the old schoolhouse building to be relocated to a new site, preferably the Country	Yes
Edwin Elliot	Lane/Buzz Stop site in Frankton Rd opposite the Events Centre Emailed submission entered manually into Let's Talk:	Yes
	To Whom It May Concern,	
	"I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order	
	to enable it to be physically moved to a new site, where it will continue to function as a hub for Community Visual Arts in the Queenstown region. The Preferred new site would be the Country	
	Lane/ Buzz Stop site Frankton Rd opposite the Events Centre. The building must remain in the Queenstown area, where it has historical and cultural significance!	
	I strongly oppose simple demolishing the building without attempting to secure such an outcome."	
	I would like to appear at any council meeting on this matter and the one in June 22!	
	Please acknowledge receipt of this email	
	Regards	
	Ed Elliott	
Emma Wilson	(blank)	No
Greg Thompson	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a hub for Centre	No
	for Community Arts in the Queenstown region. This building should remain in Queenstown where it has historical significance. I oppose simply demolishing the building without attempting to secure	
Honor M Mathieson	such an outcome. I joined a meeting at the current Old School building with community members and Art Society	No
TIONOLIVI Wathleson	members. Over the past few decades, I have spent many hours in this building for various Arts	INO
	and Creative activities. It is a special building with a heart that should be worth saving. I loved the relocation option to transport it out to Country Lane in Frankton and keep the running of the building	
I support the old school going to Grants land at Frankt		No
lku	This facility / building is part of Queenstown history and meant a lot for many people. Please do not demolish. Thank you.	No
Janey Hughes Jeri Anne Elliot	I support the proposal to relocate the arts centre building to the new location My reasoning is two-fold - great to make use of the existing building, it won't have to travel far if the	No No
	approval for it to be moved to is approved - to the BUZZ STOP in Frankton. And I'm very impressed with the art-like development on that new site (Buzz Stop) - "recycling" used-buildings.	
Jill Martin	Better than destruction and going to the tip at Victoria Falls. Emailed submission entered manually into Let's Talk:	No
	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to	
	enable it to be physically moved to a new site, where it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred new site would be the Country	
	Lane/Buzz Stop site in Frankton Road, opposite the Events Centre.	
	I oppose simply demolishing the building without attempting to secure such an outcome.	
	Regards Jill Martin	
	Jiii iviai tii i	
Jo Helby	It's a great resource and has a place in QT to continue its life. Sustainable QT!!!!	No No
Joan Kiernan	Would be beneficial for all locals to continue to enjoy the arts centre in the perfect location I would like to see this building removed from the Strategic Assets Register and made available to	No No
	be relocated and continue to be used as a community facility, preferably for the arts.	
John Francis Anderson	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can	No
	continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	
Julian Knights	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List, in order	Yes
	to enable it to be physically moved to Country Lane ,where it can continue to function as a hub for community visual arts in the Queenstown region	
Katrina Quill	I oppose simply demolishing the building without attempting to secure such an outcome I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable	No
	it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be	
	demolished and remain in Queenstown where it has historical significance	
Lisa Guy	Relocation of the building to a more suitable location such as Country Lane is desirable and a great outcome for the community preservation of this building	No
Lizanne Knights	I wish for the building to be removed from the Schedule of Assets if it can be retained and moved	No
Luoy Double	to a location where it can be used as an Art Centre for the residents of and visitors to the Lake Whakatipu area The current building has limited appear to be a fully useful cultural and arts centre. If by removing the	A.L.
Lucy Deuble	The current building has limited space to be a fully useful cultural and arts centre. If by removing the building, and erecting a new space more fit for purpose and development of the arts, I think this is	No
	a good thing. However, as I understand it, council has made commitments in the Climate and Biodiversity plan to ensure that all their assets are built or regenerated in a way that is climate	
	conscious. Since council is removing this asset, does that mean that these commitments no longer need to be adhered to in the new agreement with Ngai Tahu? I believe that council has an	
	obligation to continue to uphold the climate conscious building guidelines in any new development that was once theirs, but is now in conjunction with other parties. Sort of like a "product	
	stewardship" for future development, if that makes sense!? Because the alternative is that council does not enforce any of the Climate and Biodiversity guidelines in situations like this, hence going	
	against positive climate actions that have been set out not only in the Climate and Biodiversity Plan, but also the Ten year Plan and the Vision Beyond 2050.	
Marianne finn	(blank)	No
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Marion F Borrell	We believe that the building has value, including community historical value, and needs to be relocated, not demolished. We support the Queenstown Arts Society's proposal to relocate it to the Grant family's 'Country Lane' precinct on the former Cherry Farm site at Frankton. Reasons relevant to history: 1.The building is 81 years old. Throughout its existence it has served the educational and more recently the artistic needs of the district. Many people have been taught in it and been creative in it. 2. More that 40 schools are known to have existed in the Whakatipu. Now there are nine schools, none in old buildings. The building in question is a surviving part of the history of schooling in the district. If it is relocated to the Frankton site, the HIstorical Society offers to assist the Queenstown Art Society to display in it information about the history of the building and of education in the district. 3.Design and construction: The design is a distinctive mid-20th-century design for a school. It is a very sound example, being well-constructed and, as a QLDC asset, well-maintained. For these reasons, we support the removal of the building from the Council's schedule of assets.	No
Marion Marquand	So that it may be moved to a new location at Country Lane, Frankton, or some such suitable site, to continue to be used as an Arts Centre.	No
Matilda Margaret Grant	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Matt Enright	Emailed submission entered manually into Let's Talk: Hi, I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance. Matt Enright	No
Max Perkins Nick Fifield	Terrible building. Outdated. Need to make better use of the land. (blank)	No No
Nicky Tompkins Nicola Hollyer	The buildings are no longer fit for purpose in a downtown location and new tailor-made premises are under way aat Te Atamira I would like to see this building retained in the area and successfully relocated to Country Lane. Growing up in Queenstown this building has provide many opportunities in the arts. It would be such a shame to see this building destroyed when it could continue as a valuable asset	No No
Paul Jobbins		No
Paul Stephens	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for a Community Visual Arts and Wellbeing. This building of historic significance should not be demolished. It should remain in the Queenstown area, in a good location easily accessible by the public.	No
Priscilla Clare	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred new site would be the Country Lane/Buzz Stop site in Frankton Rd opposite the Events Centre. The building should remain in Queenstown where it has historical significance. I oppose simply demolishing the building without attempting to secure such an outcome	No
Rachael Burke Raewyn McRitchie	(blank) I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it ti be physically moved to Country Lane 0pp0site the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing.the building should not be demolished and remain in Queenstown where it has historical significance.	No No
Scott Kennedy	I think this building should be removed from the asset register so that it may be moved and preserved as a local place of arts, culture and community. From the perspective of sustainability - both environmentally and for community this is an easy and straightforward decision. I hope the council sees the significant level of community support for this as a mandate from our town to move and preserve this structure.	No
Sharlene Inch	Thank you for your time and consideration. I would like to see this iconic Art Centre Building remain in the Wakatipu Basin and for it to be relocated to a suitable location where it can be utilised well. I believe the location of Country Lane would be a very appropriate site for the Art Centre Building as it would compliment and be complimented by the surrounding area and the established buildings already at the premises. It would be good to give this lovely building a new home where is can further enjoyed by locals and visitors alike. This piece of history needs to be protected.	No
Sharon Fifield	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Shay Muddle	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
sonja kooy	History is important to ground a community. It's important to relocate the building. If it cannot be sold with a covenant for it to stay in the area and renovated then it should be relocated and used	No
Stephanie Lacey	for the community. It should not be gifted to a commercial operator. I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Sue Williams Tanya Walker	I support if this means that the building can be moved to another location Only to prevent the demolition of the building.	No No
Tineke Catherine Enright Tracey Enright	We would love the opportunity to relocate the building to our Country Lane property opposite the Events Centre in Frankton. We believe the building has great historical significance to Queenstown and should not leave the district. At Country Lane the building would be enjoyed by the public year round. I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable	Yes
	it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	
Tricia Lacey	As a Queenstown born and bred would love to see this building where I went to school saved and repositioned on our family farm.	No
Trineka Newton	This is a wonderful community space. My daughter has had dance lessons and art classes in this building. I love the thought it will still be utilized, and in a central location in Frankton.	No
Zandrie Elliott	Emailed submission entered manually into Let's Talk: This email is in regards to the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it will continue to function as a hub for Community Visual Arts in the Queenstown region. A new location for the building at the Country Lane/ Buzz Stop site Frankton Rd opposite the Events Centre has been selected. It is vital this building remains in the Queenstown area, where it has historical and cultural significance! Demolition would of course destroy this valuble element of old Queenstowns history and charicter. Regards Zandrie Elliott	No