

Richard Wells

Short Bio

Born and raised in Southland and Central Otago, Richard is a figurative sculptor working out of his studios in Queenstown and Ellerslie, Auckland.

Richard's beautiful artworks capture moments in life revealing movement and emotion. Created using traditional techniques and the ancient medium of bronze, Richard's artworks tell human stories in a contemporary context and his sought after, highly collectable works are held in collections both here and overseas including in the Museum of New Zealand Te Papa Tongarewa's permanent collection.

Richard is also the owner of Artworks, which is the oldest established bronze art casting foundry in New Zealand. Here Richard and his team cast bronzes of all sizes and dimensions for other New Zealand sculptors, for example Phar Lap for Timaru Race Course was cast at Artworks.

In addition to being an accomplished bronze art sculptor, Richard and his team are experienced and efficient foundrymen, ably producing monumental bronzes. www.richardwells.nz

Queenstown Gardens Sculpture Concept

My concept sculpture is of a dog, most likely a labrador, leaping into one of the ponds at the Gardens from a wharf or rock.

The sculpture will be in bronze and twice life size to ensure impact and vision. The dog will have one back leg dipping into the water, this back leg will have the ground support attached to it which will be submerged into the pond and therefore invisible to any observer.

The dog will appear to be suspended above the water about to land in with a huge splash - Possibility of it having a fountain under it.

Concept Sketch





The Site is located to the right of the stone arch bridge on the far side of the pond.
NB This image is not to scale.