Attachment A



Review background and issues

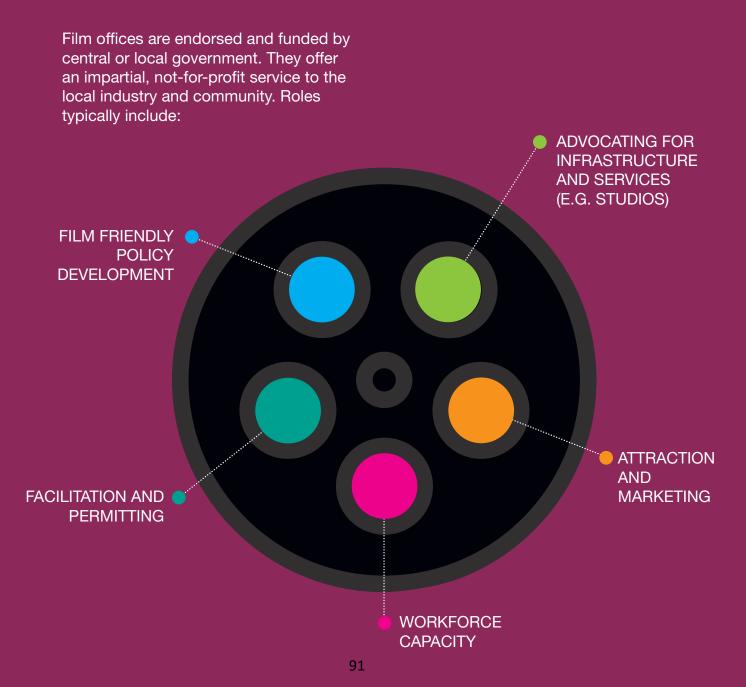
Tell us what you think! Take our survey at letstalk.qldc.govt.nz by 21 February 2020



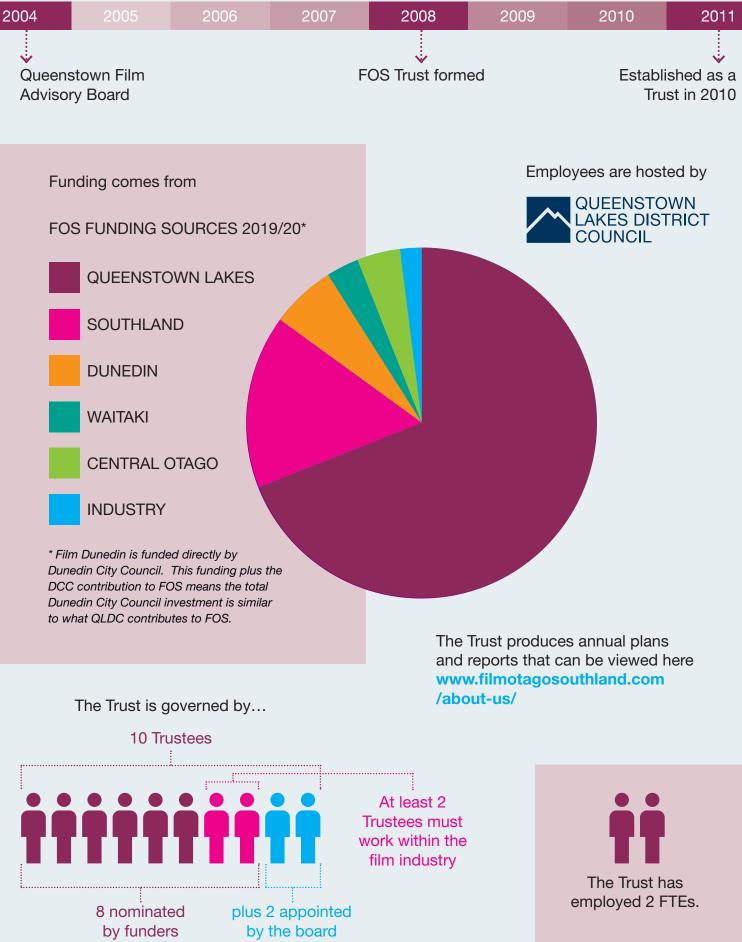
Context

The Film Otago Southland Trust (FOS) supports the film industry by running a regional film office. The majority of its funding comes from the Queenstown Lakes District Council to help diversify the district's economy. QLDC has agreed with the FOS Board to undertake a review of the FOS function and structure in consultation with other funders, the film industry and the community.

What is a Film Office and what does it do?



A snapshot



Why undertake a review now?

KEY POINTS:

QLDC has a full time Economic Development team. Part of its focus is to foster economic diversification. This team has the potential to offer strategic support to Film Office activities.

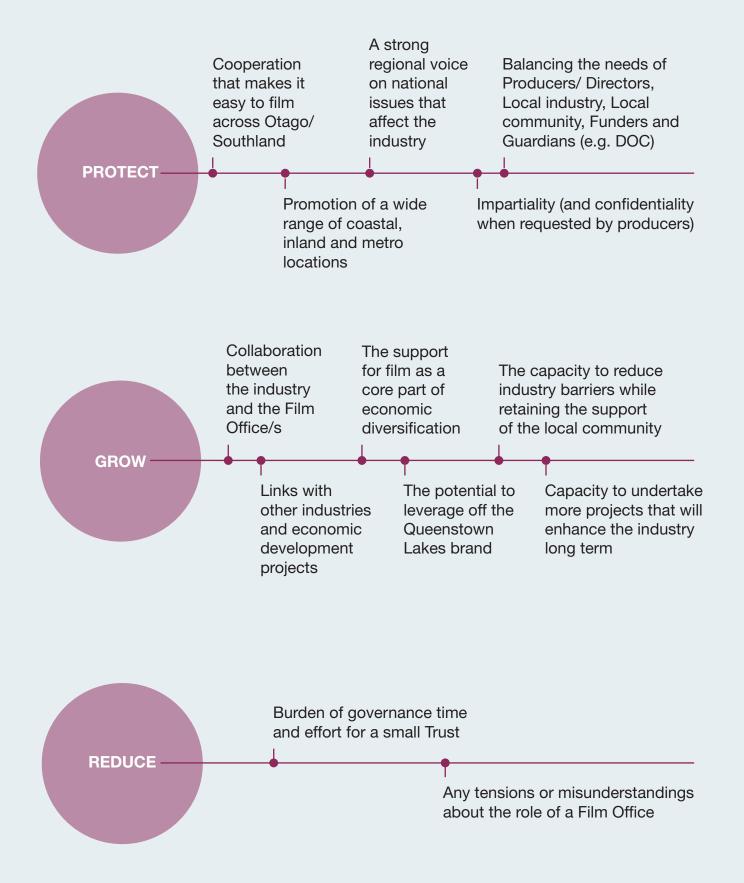
Economic Development managers from around Otago are now united by a regional Economic Development Strategy (ORED) and meet regularly. There is some duplication of effort as three of these economic development managers currently sit on the FOS board.

Some people within the local industry have been advocating for a bigger role in film attraction and a review of how film is supported.

A review is timely with recent and imminent changes to both FOS staff and Board membership.

The Dunedin Film Office (Film Dunedin) now has a full time coordinator and has gained strong traction.

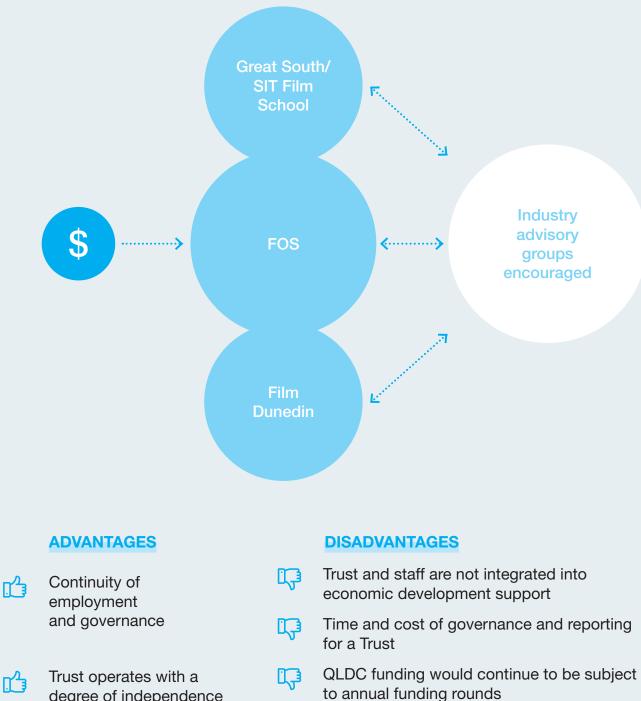
Goals of any change



Potential Future options

Option One – Status Quo

FOS Trust operates a Film Office independently and employs staff.



degree of independence from funders

Ū, Trust governed by volunteers has responsibility for systems and support for 1-2 employees 96

Option Two – FOS Trust retained (without full time staff)

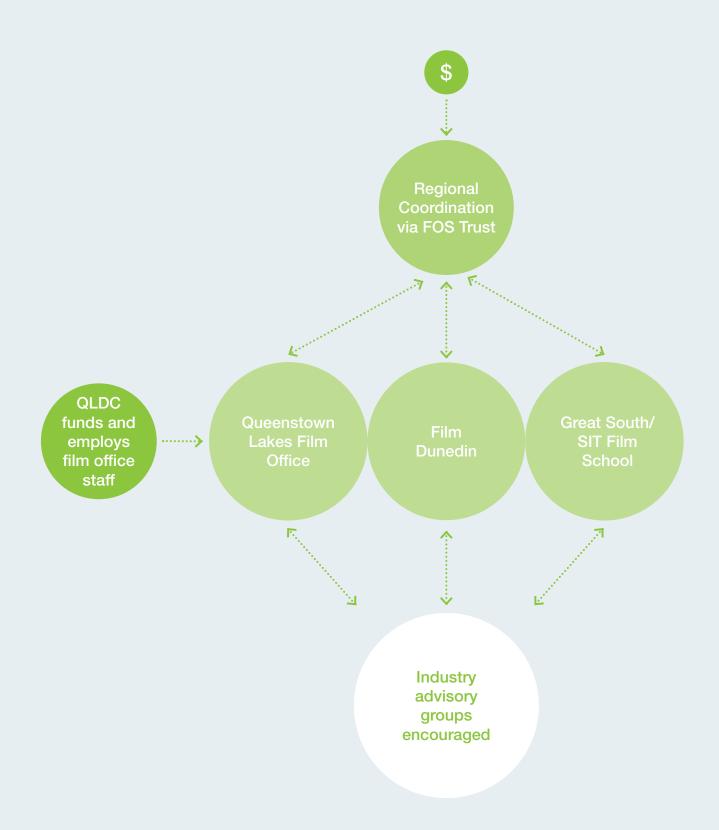
This would mean the Queenstown Lakes Film Office (incl staff) would be housed within the Economic Development team of QLDC.

OTHER KEY POINTS:

FOS would be retained to oversee regional collaboration.

Industry advisory group/s set up and encouraged.

Funders would continue to fund Trust (with a lower contribution from QLDC) to support regional initiatives (e.g. regional locations database, hosting families across the region).



ADVANTAGES

Independent body retained to ensure a regional approach is retained

- Film Office staff benefit from QLDC resourcing, management and strategic support
- Industry advisory groups offer a coordinated way to share information
 - Leverages Queenstown Lakes branding 98

DISADVANTAGES



Potential for staff to feel conflicted if governance groups (FOS Trust and QLDC as employer) and industry advisory groups have different priorities

Option Three – Same as Option Two without FOS

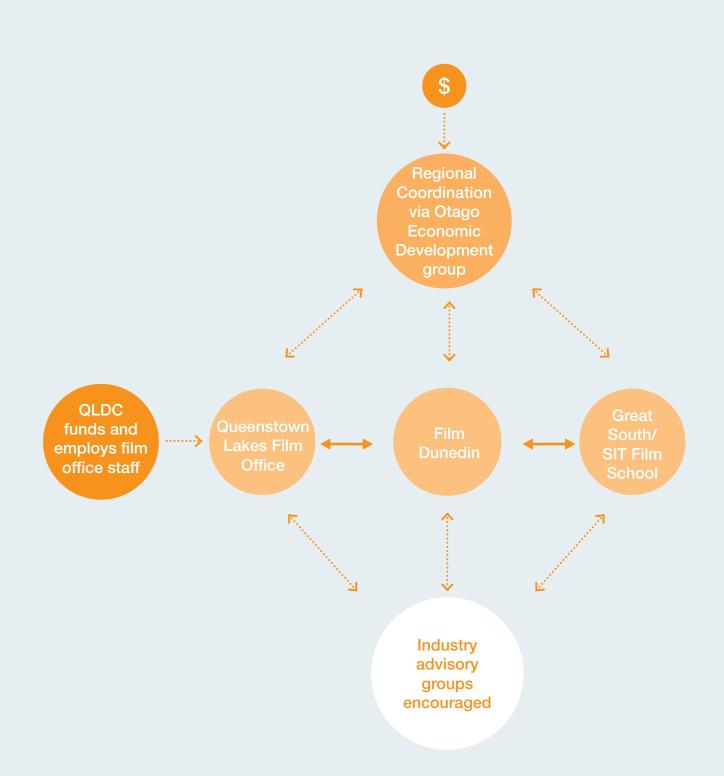
This would mean the regional overview would be offered via an existing network of economic development managers (the Otago Economic Development Group), rather than via FOS.

OTHER KEY POINTS:

Industry advisory group/s encouraged.

Councils/Great South/SIT funds regional initiatives (e.g. regional location photo database).

QLDC funding for regional projects reduced to cover staffing costs.



ADVANTAGES

Advantages would be the same as for Option Two but also include:

Streamlines overview function within existing economic development manager regional meetings

Reduces governance/reporting needs

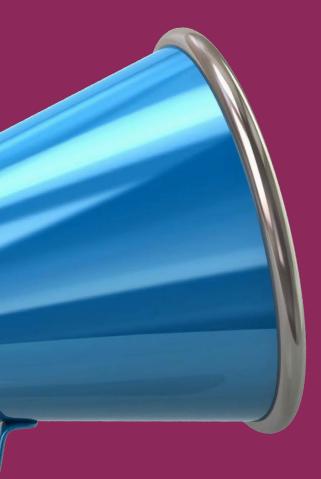
DISADVANTAGES

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- Disadvantages would be the same as for Option Two but also include:
- Loss of continuity by dissolving the Board (industry voice would move to advisory groups)

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